

TEMA TO LISBON - 24 DAY WEST AFRICA LUXURY CRUISE

Traverse oceans, continents, and cultures. Dynamic cities, islands of indigenous communities, and verdant volcanic archipelagos await as we venture north from the Gulf of Guinea, exploring West Africa's beautiful beaches and gaping, biodiverse river deltas. The influences and cultures swirl and fuse as we continue to Cape Verde and the Canaries - and there's still time for Morocco's souks and fortresses, as well as Lisbon's pastel hue-bathed streets.



ITINERARY

Day 1 Pre Cruise

Day 2 Tema (Accra)

From a modest fishing port to the biggest in Ghana, Tema's industrial activity has all but tarnished the charming, postcard scenery of the region. The neighbouring white-sanded beaches remain immaculate, still serving as a testimony of the rich





variety of birds that can be found in the area. In the way Mother Nature intended it, gannets, boobies and kingfishers amongst other species fish in and around the cerulean waters of the coast. A light breeze tickles the inflamed, iron-filled soil of the mainland on which the railway linking Tema to Accra lures hundreds of visitors each day. On board one of the carriages to Accra, distinctively noticeable by their painted coats of red, yellow and green that echo Ghana's national flag, a peek out of the window will offer scenic views of the harbour and coast, as well as the fields that separate Tema from the capital.

Day 3 Takoradi

Ghana's fourth-largest city plays serene beaches against a bustling commercial centre. People from around the world visit the shore, both for its beauty and to enjoy the fresh seafood served right on the sands. Frantic city life awaits a short distance inland, where an economy fuelled by Ghana's oil industry is most apparent in the maze of vendors at Market Circle. Takoradi is also the gateway to the UNESCO World Heritage sites of Elmina and Cape Coast Castle.

Day 4 Abidian

Located on Africa's Ivory Coast, Abidjan lies amid canals and waterways. It's a modern African city, affectionately known as Babi by locals, or, more optimistically, Paris of West Africa. This last moniker could be due to two things: one, Abidjan is both the economic and cultural capital of West Africa and two: it truly is a city of lights. It is also the most populous French speaking country in the continent, so welcome, bienvenue to Abidjan! Looking at Abidjan's towering skyscrapers, you would be surprised to think that the sprawling city was originally a small fishing village. The French established a protectorate in Abidjan in 1842, and eventually colonised the region in 1893. Under

French rule Abidjan quickly became a major port terminus, exporting mainly timber and coffee to Europe. Cote d'Ivoire was granted independence in 1960 but Abidjan remained the country's capital until 1983. Today it considered one of the foremost African cities in terms of fashion, culture and the standard of living. Like much of West Africa, Abidjan has cachet and soul in buckets. The civil war of 2007-2007 may have left some pock marked remnants, but that should and must be easily overlooked. The city is bubbling with energy, enjoying a diversity of cultures from the aforementioned French connection to the steady stream of travellers that come to Abidjan looking for a destination with a bit of authenticity. If travelling outside of the city, the UNESCO World Heritage Site of Grand Bassam is less than an hour away.

Days 5 - 6 Day at sea

Days at sea are the perfect opportunity to relax, unwind and catch up with what you've been meaning to do. So whether that is going to the gym, visiting the spa, whale watching, catching up on your reading or simply topping up your tan, these blue sea days are the perfect balance to busy days spent exploring shore side.

Day 7 Freetown

It may still be a bit of a rough diamond, but Sierra Leone's capital is a true traveller's gem. Lush rainforest and palm fringed beaches have been sadly overshadowed by Freetown's turmoil, which has left its pock marked legacy on the city. Happily, this reputation is slowly receding. Expect to be greeted by warm welcomes and wide smiles. The city is slowly rebuilding after spats of fierce fighting in the 1990s. Today Freetown is a bustling metropolis, centred around the busy port. While there may be an undeniable element of poverty to the city, this is





more than out balanced by the unfailingly optimistic vibrancy and intriguing history that Freetown offers. This joie de vivre makes Freetown one of West Africa's most dynamic cities: think bustling streets and gentle sign-song sounds of local dialect Krio. British philanthropists founded the 'Province of Freedom', which later became Freetown in 1787. This was a British crown colony and the principal base for the suppression of the slave trade. By 1792, over 1,000 freed slaves from Nova Scotia had joined the original settlers, called the Maroons. Another group of slaves rebelled in Jamaica and travelled to Freetown in 1800. Unsurprisingly, colonial reign has left its mark on the architecture of the city. British involvement is best viewed at the National Museum, and in the superbly preserved Victorian railway. The uplands around Freetown are verdant and home to the Western Area Forest Reserve (accepted by UNESCO as a tentative World Heritage Site).

Day 8 Tokeh

Tokeh, or Tokeh Town as it is also known, is a coastal resort town that relies mainly on fishing and tourism. Only twenty miles outside Freetown, the capital of Sierra Leone, this town is nestled in an area of beautiful scenery, surrounded by mountains, forests and beaches. The Tokeh Beach is considered one of the largest and most attractive beaches in West Arica. This town was first founded by a Sherbo fisherman who settled along the river bank. Much later, in 1968, a prominent barrister from Sierra Leone purchased the land, and in partnership with a French company, developed the village. Today, it is a thriving town with the resort, a church, mosque, community center, school and about 6000 residents.

Days 9 - 11 Bijagos Archipelago

Sacred, serene and secluded, the Bijagos Archipelago is one of the most intriguing island collections the world can offer. Almost falling off the map, the string of 88 lands form an archipelago of tropical beauty, scattered from the west of Guinea Bissau. The sprawling archipelago's challenging location cocooned the islanders from much of the colonial interference for many years. So local traditions - of ancient ritual and colourful initiation ceremonies - have remained strong and safeguarded here. Thatch-roofed houses host welcoming locals, in villages where diminutive pygmy cows wander freely. Anthropologists note the islands for matriarchal elements in society, and priestesses play a significant role here, sermonising the islanders' bonds with the natural world. Many of the islands are uninhabited, instead declared sacred and reserved for spirits. This has also helped form a protected paradise for some of Africa's most exotic wildlife. UNESCO declared the archipelago a Biosphere Reserve in 1996 and its sprawling mangrove forests, undisturbed savannahs and muddy flats attract long-legged migrating birds, as well as beady-eyed crocodiles. West Africa's largest saltwater hippo colony lurks in the waters of Orango National Park - see them smashing their way in and out of the water. Endangered sea turtles also faithfully return to the tranquil beaches each year, digging out over 25,000 nests. Extraordinary and authentic - an expedition to this enchanted, off-the-grid archipelago is one to cherish.

Day 12 Day at sea

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Day 13 Praia

The capital of the Cape Verde archipelago, Praia on Santiago Island might be in African in body, but it is European in soul. In fact, when the Portuguese colonised the islands in the 15th century they found no human inhabitants. Thus Cape Verdeans have evolved with a highly unique blend of European and African ancestry, conversing in a sing-song language of Creole, African dialect and Portuguese. The islands only gained independence in 1975 (after a 15-year war), so Portuguese influence is rife and to some, relatively recent. At almost 300 miles off the coast of mainland west Africa, the remoteness of the islands has allowed the archipelago's natural wildlife to flourish. Naturalists consider Cape Verde as a mini Galapagos, with many endemic species. That, along with astounding landscapes, warm climate and clear waters is reason enough to visit. Add the liveliest market in all of the islands and you'll soon fall in love with Praia's shabby grandeur. Originally named Praia de Santa Maria when it was first settled in 1615, the city is nation's capital. The city is built on a plateau near the beach Santa Maria beach, the town centre still has monuments that attest to its rich history. Due to Santiago's location between Africa, the soon-to-be-discovered America and Europe, Praia became a slave central for merchants returning to Europe. Buildings built for the dubious trade are still visible - including those with balconies overlooking the square where owners would negotiate the price of human property.

Day 14 Porto Novo

Porto Novo is found on Sao Antonio, the northwesternmost of the Cape Verde Islands, and is the island's largest town with approximately 17,400 inhabitants. Located on Sao Antonio's southeastern and arid side, Porto Novo began as a fishing village and only in 2005 it was recognized as a city. Since the island has no airport and Porto Novo faces the town of Mindelo on the island of Sao Vicente, this harbor is the main link to the other islands in Cape Verde and the outside world. A monument above the port shows a woman waving goodbye to those emigrating from the Cape Verde Islands. Roads leading out of Porto Novo have to either go along the impressive northeast coast or cross the island's mountains through a rugged and even more spectacular landscape. The third highest peak of the Cape Verde islands at 1,979 meters is the Tope de Coroa to the west of Porto Novo.

Days 15 - 16 Day at sea

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Day 17 Las Palmas, Canary Islands

Watch the stars glittering at night, climb jungled volcano calderas, and explore the historical allure of this entry point to the sun-gorged island of Gran Canaria. The sprawling capital of the Canaries is Spain's ninth biggest city, stretched out along the sparkling coastline. Visitors and locals alike blow off steam on the city's urban beaches, before filling out bustling, authentic tapas bars. An offshore barrier of lava strips waves of their power, making Las Canteras's urban beach expanse one of the best and calmest in the Canaries. Strap on your snorkel to explore the seabed, which blooms with colourful fish and tropical reefs. Or, settle back to soak in the warm glow of one of the best climates in the world, while reclining on the soft sand, which arcs along the capital's fringe. At the other end of town,





La Vegueta old town is a charming stroll along cobbled streets, wandering past decorative doorways and balconies that beg to be photographed. The narrow 15th-century streets take on an extra romantic air in the evenings, as lanterns cast a soft glow over them. Calle Colon offers a hint of the street's history - and it's here where the handsome colonial house - turned museum - of Christopher Columbus stands. Columbus stayed here to recuperate, between his boundary-redefining voyages. Out of Las Palmas, diverse and exciting volcanic landscapes await, including the spectacular Caldera de Bandama, which plunges 200 metres into the earth. From the summit, views stretch out to the looming island of Fuerteventura unravel. You can also discover pretty white-wash fishing villages, dazzling gardens, and the sun-bathed vineyards that produce Gran Canaria's crispest wines.

Day 18 San Sebastian (La Gomera)

Unspoiled, green and lush, this UNESCO Biosphere Reserve has many secrets to reveal. A Canary Island capital like no other, life is lived at a refreshingly lackadaisical pace here. Wander between San Sebastian's faded pastel hues, which spill across the coastline, and bathe in this seaside city's warm sunshine, as waves splash onto sunny beaches. A sleepy capital city, travellers have been resting, relaxing and rejuvenating here for centuries – including Christopher Columbus, whose presence remains in museums dedicated to his visit. He called in to restock water supplies while voyaging to discover the new world. Silbo, an extraordinary whistling language, used to communicate over great distances, adds even more cultural fascination to this luscious island's mountain scenery, crafts and traditions. Head to beaches like Playa de San Sebastian to revel in the black volcanic sand that the Canaries are known for,

and Playa de la Cueva, where you can look across to Tenerife's soaring cone. Or explore this island's own natural wonders, at the verdant terraced landscapes of La Gomera's UNESCO World Heritage Site, Garajonay National Park. Trek through the trails of Laurisilva forests, laurel plants and heather trees. La Laguna Grande is another elegant location of colourful natural beauty, where island legends of witchcraft swirl. Discover ceramic traditions - handed down through generations - at El Cercado, where glazed jugs used to store chestnuts are moulded by hand. Squeeze more local charms into your bulging suitcase along San Sebastian's pretty Calle Real street - where everything from palm honey to woven baskets and local snacks are up for grabs. Or settle into city squares, where life plays out in palm tree shade and café gatherings.

Day 19 Arrecife, Canary Islands

Nestled on the east coast of Lanzarote, Arrecife takes its name from the rocky reefs and outcrops that dominate its coastline. This pretty working city has a friendly, authentic feel, and has managed to remain true to its roots as a historic fishing village. There's a lot to explore, and whether you want to lie back on long swathes of opulent golden sand, or strap on hiking boots to crunch across Lanzarote's scorched volcanic scenery, this versatile capital has so much to offer. With castles, caves, sleepy beaches, and a glittering saltwater lagoon, Arrecife is the perfect place to get acquainted with the sun-kissed appeal of the Canary Islands. Lanzarote's charcoal desert vistas radiate a remarkable luna-like quality, but dotted cacti, waving palms, and bursts of vibrant wildflowers add an accent of colour to the canvas. Arrecife itself boasts apricot-coloured beaches and labyrinthine lanes of white-wash buildings within its Old Quarter, where you can smell fresh fish grilling, and see locals dipping



delicious local salty potatoes - papas arrugadas - into colourful sauces. An evening stroll along El Charco de san Gines is a must for watching fishing boats bobbing gently on the lagoon, and watching spectacular sunsets burning across the sky. Standing tall for more than four centuries, Castillo De San Gabriel is located on the tiny island of Islote de los Ingleses, and was once a target for pirates, who would appear menacingly on the Atlantic's horison. The stalwart 16th-century fortress now serves as the History Museum of Arrecife, and exhibitions inside explore the evolution of the city, and the ancient culture of Lanzarote. The International Museum of Contemporary Art, meanwhile, displays modern and abstract works within the 18th-century San José Castle's refined setting. See works from Cesar Manrique - the prominent artist and architect whose slick sixties style flair can be admired across the island.

Day 20 Agadir

Boasting an impressive 300 days of sun per year, there is a reason why Agadir is Morocco's premier holiday resort. Nicknamed the "Miami of Morocco", the resort has sea and sand in abundance, along with a dreamy 10 km beach – perfect for travellers who want sheltered swimming or enjoy water-based fun in the sun. By contrast to the rest of the country, Agadir is thoroughly modern. An earthquake destroyed the city in 1960, killing 15,00 in 13 seconds and leaving another 35,000 homeless. In its place, and under the direction of Le Corbusier, a new city with a new direction was built. Instead of souks and medinas, think modern architecture, wide, tree-lined avenues, open squares and pedestrian precincts. Low rise hotels, boutiques and apartment blocks line the splendid waterfont. While all the original landmarks were destroyed (many not once, but twice, in the 1960 earthquake but also in the 1755 Lisbon

earthquake), Agadir strove to rebuild as much as it could. Thus the fabled 1540 Oufla Fort, originally built in the mid-16th century by Saadian Sultan Mohammed ech Cheikh was painstakingly recreated with as much authenticity as possible. The ancient kasbah sits at an amazing vantage point (Oufla being the Amazigh word for 'above'). The inscription "God, King, Country" over the entrance in both Dutch and Arabic is one of the few original elements and dates back to the middle of the 18th century, when the kasbah was initially restored. The Kasbah offer by far the best views of the city.

Day 21 Safi

Lying in a natural harbour to the west of Morocco, Safi (formerly Asafi) carries the weight of legend. As one of the oldest cities in Morocco, it is thought to have been founded by Hanno the Navigator in the 5th or 6th century BC. The etymology of the city's name allegedly comes from a sailor who got lost and sighed as he passed Safi's coastline (Safi meaning "oh my regret"). However, there could be another, more literal translation. In Berber, the word Asafi means to spill or flood, undoubtedly referring to the rich sea that makes Safi one of the biggest and safest seaports in the country. The city has been and still is - a major player in Morocco's trading industry. Its port has seen everything from gold in the 11th century to today's principal export, sardines. Portuguese rule in the 1500s saw the Castelo do Mar be built, an imposing fortress that still presides over the city today. Under Portuguese rule, other Europeans came and by the mid-16th century, Safi was Morocco's principal trading hub. This would all cease however under Sultan Mohammed ben Abdallah in the mid-18th century, who would order that all foreign trade must take place in his newly built city of Mogador (Essaouira). Famous for its pottery of all shapes and



sizes, Safi is one destination where you will want to support the local economy. The potter's quarter, just out of the city walls, boasts the country's oldest kilns and is a mecca for all those who love both ceramics and tradition.

Day 22 Day at sea

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Day 23 Lisbon

A glorious mosaic of beauty, freedom and authenticity, Portugal's capital is a stirring artwork of a city. Known for the seven hills it spreads across, and its stirring fado music, Lisbon is a pastel-coloured blend of houses and beautiful tile artworks and this creative city strikes a perfect harmony between natural and manmade beauty. Stroll along Alfama's steep, cobbled streets as you explore one of the city's oldest neighbourhoods where each house and door could be its own photograph. Look for the decorative tiles, with the distinctive blues and whites of Azulejo ceramics, and visit the dedicated museum to learn more. Afterwards, wind up to São Jorge Castle, where views out across Lisbon's red rooftops unravel. Just one of many majestic viewpoints, you can also seek out Miradouro da Graça for perhaps Lisbon's finest panorama, with the copper-coloured suspension bridge stretching over sparkling water beyond the sea of buildings. The elegant Tower of Belém rises in the Tagus estuary and is a historic defender of these shores. The grand, carved cloisters of Jerónimos Monastery spread out close by, and there's another UNESCO recognised location close by at Sintra, where a colourful town is set amid thick gardens and towering mountains - capped by the royal Pena Palace. Later, relax and take a quick break to drink Ginjinha, a cherry liqueur made from chocolate cups instead of coffee. Lisboetas have a sweet tooth, and the famous Pastel de Nata's crumbling pastry and caramelised-custard topping is the essential accompaniment to any coffee stop.

Day 24 Post Cruise

Please Note:

Itineraries are subject to change.





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LENGTH:

PASSENGER CAPACITY:

BUILT/REFURBISHED:

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